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LARS ARRHENIUS

born in Stockholm, Sweden, 1966
lives and works in Stockholm, Sweden

Courtesy
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Education

1995-96 Rijksakademie van Beeldende Kunsten [PG], Amsterdam, Holland
1989-94 Kungliga Konsthögskolan, Stockholm, Sweden

Solo exhibitions

2016 *Society Theater*, Taubert Contemporary, Berlin
Society Theater, SPECTA, Copenhagen, Denmark
ArtAthina, Athens Art Fair, presented by Taubert Contemporary
2012 *Eye for an Eye* (duo with Andreas Schulenburg), Specta, Copenhagen, Denmark
Tegn i Tiden, Kinokino, Sandnes, Norway
2011 *Svarta Bubblor/Black Bubbles*, Galleri Magnus Karlsson, Sweden
The Dark Room, Turku Art Museum, Turku, Finland
The Street, Eskilstuna Konstmuseum, Eskilstuna, Sweden
2010 *The Exquisite Corpse Orchestra*, Galleri Magnus Karlsson, Stockholm, Sweden
The Exquisite Corpse Orchestra, Specta, Copenhagen, Denmark
Ftc+Taubert, Berlin, Germany
Presentation at LOOP Video Art Fair, Barcelona, presented by SPECTA
2009 *Intermediae*, Madrid, Spain
Galleri Magnus Karlsson, Stockholm, Sweden
ARoS, Aarhus Museum of Art, Aarhus, Denmark
Höganäs Konstmuseum, Höganäs, Sweden
Presentation at LOOP Video Art Fair, Barcelona, presented by SPECTA
2008 SPECTA, Copenhagen, Denmark
Telfair Museum of Art, Savannah, USA
2007 Fiedler Contemporary, Cologne, Germany
SPECTA, Copenhagen, Denmark
2006 Anna Akhmatova Museum, St Petersburg, Russia
Art Projects Network, Dublin, Ireland
Centre d'art de Santa Monica, Barcelona, Spain
Galleri Magnus Karlsson, Stockholm, Sweden
SPECTA, Copenhagen, Denmark
2005 Vita Kuben, Norrlandsoperan, Umeå, Sweden
2004 Feigen Contemporary, New York, USA
Box 2, Copenhagen, Denmark [with architect Jens Holm]
Galleri Magnus Karlsson, Stockholm, Sweden



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2003 Västerås Konstmuseum, Västerås, Sweden
SPECTA, Copenhagen, Denmark
2002 Peer Trust, London, GB [artist book "A-Z"]
2001 Galleri Magnus Karlsson, Stockholm, Sweden
Antonio Colombo Arte Contemporanea, Milan, Italy [catalogue]
2000 Gallery Anett Gelink [The Bakery], Amsterdam, Holland
SPECTA, Copenhagen, Denmark
1999 Galleri Magnus Karlsson, Stockholm, Sweden [catalogue]
Liste 99, Basel, Switzerland presented by Galleri Magnus Karlsson,
1998 Galleri Magnus Karlsson, Stockholm, Sweden [catalogue]
1996 Galerie Serieuze Zaken, Amsterdam, Holland [catalogue]
Preview, Galerie Serieuze Zaken, Amsterdam, Holland
1994 Galleri Mejan, Stockholm, Sweden

Group exhibitions (selected)

2017 *Stadslandskap*, Göteborgs Konstmuseum, Sweden
Copenhagen Art Week, DIAS Kunsthall in the metro, Copenhagen
2016 *Danse macabre. Der Totentanz in der zeitgenössischen Kunst*, Museum für Kommunikation, Bern (catalogue)
Next Utopia, Norrköpings Konstmuseum, Sweden (catalogue)
Happiness and Misery, ARoS, Denmark
Spotlight w. Bella Rune och Dan Wolgers, Galleri Magnus Karlsson, Stockholm
2015 Performance by Lars Arrhenius and Olav Westphalen, Kunsthalle Bern, Switzerland, May 16.
Mixed Emotions, Helmond Museum, Holland
Ur samlingsarna, Uppsala Konstmuseum, Uppsala, Sweden
Money makes the world go round, Specta, Copenhagen
Five pieces, Taubert Contemporary, Berlin
2014 *Emotions*, Helmond Museum, NL (catalogue)
Release of music album, "Sånger från samhället", Moderna Bar, Sweden
Konvention Attityd, Konstakademien, Stockholm
DIAS, Copenhagen
Electric City, Herring Town – Swedish-Japanese Undertainment At Its Best, Moderna Bar, Sweden
Art Basel, Taubert Contemporary, Florida!
Time waits for nobody, Galleri Magnus Karlsson, Stockholm
2013 *From the collection*, ARoS, Denmark
2012-14 *Hjärta Spel*, vandringsutställning bla Tekniska Museet i Stockholm
2012 *All together now*, Arken, DK
Sånt som händer, Ystad Konstmuseum, Sweden
Konst är dyrare än korv, Varbergs Konstmuseum, Sweden
2011 *Local global plan*, Copenhagen
Sending Signals with Pictures. Each Line is a World Axis, Dresden Academy, Germany
Habitat Galleri Specta, Copenhagen
2014 *Sånger från Samhället*, music/album by Lars Arrhenius, Eric Ericson, Goran Kajfeš and David Österberg
2013 *Director's Choice 7-9-13*, AROS Aarhus Museum of Art, Aarhus, DK
ft Contemporary, Berlin, Germany
Art Copenhagen, presented by SPECTA
2012/13 2 x 20 episodes of *Showtjäm*, television for kids, for the Swedish national broadcasting company (STV)
2012 *Sånt som händer*, Ystads Konstmuseum, Sweden.
Konst är dyrbarare än korv, Varbergs Konsthall, Sweden.
2011 *Sending Signals with Pictures. Each Line is a World Axis*, Dresden Academy, Germany
2010 *(O)menskligt*, Forum För Levande Historia och Etnografiska Museet, Stockholm
Today is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm, Sweden



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Lebenslust und Totentanz, Kunsthalle Krems, Austria
Silent Witnesses: Graphic Novel without Words, Lincoln Museum, GB
Mappamundi, Berardo Museum-Foundation, Lissabon, Portugal
Glück-happens, Städtische Galerie Erlangen, Germany
2009 *De dagar som gör*, Film evening 091008, Verstadkonst / Norrköpings Konstmuseum, Sweden
The Big Store, LOOP: The Video Art Fair '2009, Barcelona, presented by SPECTA
Glimt Fra Storbyen, ARoS, Aarhus Kunstmuseum, Denmark
Galleri Magnus Karlsson, Stockholm, Sweden
103.39'minutes art movies, Arkitekturmuseet, Stockholm, Sweden
Animationsinvation Riksställningar
Achtung Baby, Gemeentemuseum Helmond
2008 *The real thing*, Malmö Konstmuseum, Sweden
Nye Vaerker, ARoS, Aarhus Konstmuseum, Denmark
Arkens samling, Arken Museum of modern art, Ishøj, Denmark
The Street, Göteborgs Konstmuseum, Göteborg, Sweden
Sensitive Timelines, 26cc, Rom, Italy
Different rooms, Kristinehamns Konstmuseum, Kristinehamn, Sweden
Ur samlngen, Göteborgs Konstmuseum, Göteborg, Sweden
Espacio movistar, Barcelona, Spanien
2007 *Big Store*, Temple Bar Gallery, Dublin, Irland
Frieze Art Fair, London, UK, presented by Galleri Magnus Karlsson
Armory Show, New York, USA
SAK Galleriet, Sveriges Allmänna Konstförening, Stockholm, Sweden
CGAC Art Museum, *Digital Tales*, Santiago de Compostela, Spain
I Love Malmö, Åbo, Åbo Konstmuseum, Finland
Histoires animées, Le Fresnoy, Fresnoy, France
2006 *Animated Drawings*, MIMA, Middlesbrough, UK
Plug in, Winnipeg, Manitoba, Canada
The Field Studies, NCCA, St Petersburg, Russia
Pliktograme Die Einsamkeit der Zeichen, Stuttgart Kunstmuseum, Stuttgart, Germany
2005 *Design och Terrorism*, Teater Bhopa, Göteborg, Sweden
From Moderna Museés collection, Moderna Museét, Stockholm, Sweden
Amore Paradiso, tour in China with start in Shanghai
The Videos, Gallery Sinne, Helsinki, Finland
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Andersen Associations, Galleri Specta, Copenhagen, Denmark
Life and Limbo, Feigen Contemporary, New York, USA
Whatever happened to social democracy?, Rooseum, Malmö, Sweden
2004 *Efterårsutställingen*, Charlottenburg, Copenhagen, Denmark
Amsterdamed, Kunsthallen Braenderigaarden Viborg, Denmark
The Cobweb, Centro Galego de Art Contemporánea (CGAC), Spain
Blick, svensk samtidsvideo, Moderna Museet, Stockholm, Sweden
Compostela -10 artists on Compostela, Centro Galego de Art Contemporánea (CGAC), Spain
2003 *Electric Current*, Nordic Video, The Hermitage St Petersburg, Russia
OM, Norrköpings konstmuseum, Sweden
Drawings, Mjellby konsthall, Halmstad, Sweden
Rijksakademie, Victoria Miro Gallery, London, GB
De Bortbudna, Rooseum, Malmö, Sweden
Arkens samling, Museum ARKEN, Copenhagen, Denmark
Child in time, Gemeente Museum Helmond, Helmond, Holland
Moving Head, Outline, Amsterdam, Holland
Six vågade livet, short films by six Swedish artists presented by Filmform, Stockholm



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2002-03 Carnegie Art Award 2002, Reykjavik Art Museum, Hafnarhús, Reykjavik, Iceland; Kunsternes Hus, Oslo, Norway; Kunstforeningen Gl. Strand, Copenhagen, Denmark; Victoria Miro Warehouse, London, GB; Helsinki City Art Museum, Meilahti, Helsinki, Finland; Röda Sten, Gothenburg, Sweden [catalogue]

2002 VIDEOX5, Västerås Konstmuseum, Västerås, Sweden
Art Forum Berlin, Germany, presented by Galleri Magnus Karlsson
Stories, Haus der Kunst, Munich, Germany [catalogue]

Human Park, Institute de Cultura, Barcelona, Spain [catalogue]

2001-02 Carnegie Art Award 2001, Stockholm, Copenhagen, Oslo, Helsinki, Reykjavik, London [catalogue]

2001 Galleri Ahnlund, Umeå, Sweden

Liste 2001, Basel, Switzerland, presented by Galleri Magnus Karlsson

2000 *Language is a virus from outer space*, Norrköpings Konstmuseum, Sweden [catalogue]

Supersplit; IASPIS at Büro Friedrich, Berlin, Germany

Liste 2000, Basel, Switzerland, Galleri Magnus Karlsson

Art in Ponton, Ponton Group Ag, Hamburg, Germany

BIG Torino 2000 - Biennale Arte Emergente, Torino, Italy

Het Consortium, Amsterdam, Holland

1999 Van Het Collectie, Stedelijk Museum, Amsterdam, Holland

Image is everything, Overgaden, Copenhagen, Denmark

Liste 1999, Basel, Switzerland, Galleri Magnus Karlsson

1998 *Dangleberry*, Rozengracht 207 c, Amsterdam, Holland

Galleri Magnus Karlsson, Sweden

Bilder från galleriet, Gallery Magnus Karlsson, Sweden

Art Amsterdam, RAI, Amsterdam, Holland

Leven, dood en andere omstandigheden, de Paraplufabriek, Nijmegen, Holland

Het gezicht van het Bank, Den Haag, Holland

Stockholm Art fair, Galleri Magnus Karlsson, Sweden

1997 *Het eigen gezicht*, Museum Beelden an Zee, Den Haag, Holland [catalogue]

Michael Bach selects, Galerie Wolfram Bach, Dusseldorf, Tyskland

Farewell welfare, w139, Amsterdam, Holland [catalogue]

Art Amsterdam, RAI, Amsterdam, Holland

Prix NI 972, Nouvelles Images, Den Haag [catalogue]

1996 *Open ateliereers*, Rijksakademie, Amsterdam, Holland

HOST, OB Projects, Amstel 88, Amsterdam, Holland

Art Amsterdam, Westergas fabriek, Amsterdam, Holland

1995 *Open ateliereers*, Rijksakademie, Amsterdam, Holland

Oude en nieuwe kunst, Rijksmuseum, Amsterdam [catalogue]

1994. *Sista års eleverna i excersishuset*, Stockholm [catalogue]

Public commissions

2017 New central substation, SL, Stockholm

2015 *The Man Without Qualities*, Trafikverket 5 st 20 Örebro tingsrätt | Regeringskansliet

Statens Konstråd

2013 "Välkommen till samhället" boardgame, Ambassaden Marocco

2012 "Der Rote Faden", Bürgerhaus, München 2012!

2010 Akademiska sjukhuset Samariitens barnmottagning (hospital, children's section), Uppsala

2010 *Facades*, Lugnets Allé, Stockholm, PRIMULA.

2009 Falkenberg's ishall (iceskating ring)

2009 Thorildsplans tunnelbanestation (subway station), Stockholm, SL, commissioned by Byggkeramikrådet

2009 *Facades and stairway*, Hammarby Allé, Stockholm, with Martina Müntzing, commissioned by PRIMULA

2009 *Façade*, förskola Förskeppsgatan (school), commissioned by Primula

The James Hotel, Chicago.

Danshögskolan in Stockholm, commissioned by Statens Konstråd (Swedish arts agency)



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Gotlandshögskola, commissioned by Statens Konstråd (Swedish arts agency)
Skanstulls tunnelbana (subway station), "The Street", KIWI, Stockholm
"A-Z" Platform for Art, Gloucester Road Underground Station, London
Karolinska Sjukhuset (hospital), Stockholm, commissioned by Statens Konstråd (Swedish arts agency)
Gävle Sjukhus entrance (hospital), commissioned by Gävleborgs landsting, Region of Gävle, Sweden
Mälardalens Högskola, Västerås, Sweden, commissioned by Statens konstråd (Swedish Arts Agency)
Skaden Arps Meagher & Flom, Timesq 4, New York, USA
Akademiska sjukhuset (hospital), commissioned by Kultur i länet, Uppsala, Sweden

Represented

Moderna Museet, Stockholm, Sweden
Centro Galego de Art Contemporánea (CGAC), Spain
West Collection, Philadelphia, USA
Victoria and Albert Museum, London
Stedelijk Museum, Amsterdam, Holland
Stichting Ocu v.d. Grinten, Holland
Stitching Koninklijke Bijenkorf Beheer, Holland
Stuttgart Kunstmuseum, Germany
SAK - Sveriges Allmänna Konstförening, Sweden
Statens Konstråd/The Art Council, Sweden
Statens Kunstfond/The Danish Arts Agency, Denmark
Artimo, Amsterdam, Holland
Norrköpings konstmuseum, Sweden
Nationalmuseum, Stockholm, Sweden
Malmö Konstmuseum, Malmö, Sweden
Arken Museum for Moderne Kunst, Copenhagen, Denmark
ARoS Aarhus Kunstmuseum, Denmark.
Helmond Museum, Holland
Göteborgs Konstmuseum, Göteborg, Sweden
Stuttgart Konstmuseum, Stuttgart, Germany
Uppsala Konstmuseum, Uppsala, Sverige
Västerås Konstmuseum, Västerås, Sweden
+ various private collections

Prizes

1997 Nominated to Nouvelles Images prix NI
1996 NOG- Anmoediging prize, Art Amsterdam
1995 Uriotprize

Artist books

Svarta bubblor, Orosdi-Back, 2011
Från Alp till Ögon, eget förlag, 2008
The Street, CGAC, 2004
A-Z, PEER, 2002
Domino, Colombo Arte, 2001
The Man Without One Way, Artimo förlag, 1999

Other

PANAMA, boardgame in collaboration with Eric Ericsson, 2016 published by Orosdi-Back
Lars Arrhenius, book, 2016, part of Orosdi-Backs book series *Swedish Illustrators and Artists*.



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VELKOMMEN TIL SAMFUNDET, boardgame in collaboration with Eric Ericsson, published by Montana and Specta
Sånger från Samhället, music album in collaboration with Eric Ericson, Goran Kajfes and David Österberg. Composer and co-writer, published by Orosdi-Back
Showtjäm, CD/Book, composer and writer, 2012, published by Orosdi-Back. Nominated for a Grammy 2013
VÄLKOMMEN TILL SAMHÄLLET, boardgame in collaboration with Eric Ericsson, 2012, published by Orosdi-Back
MATRIX, math-game, 2013, published by Orosdi-Back.

Selected bibliography

2017 Kristoffer Leandoer, "På jakt efter gamla nazister i Damaskus", Svenska Dagbladet, March 14
2016 Linda Fagerström, Per Svensson, Shora Esmailian och Jenny Maria Nilsson, "En iskall i Panama City", Sydsvenskan, Dec 19.
Dan Jönsson "Årets julklapp till den politiske cynikern", Dagens nyheter, Dec 19.
Pauli Olavi Kuivanen, "När staden förändras", Östgöta Correspondenten, Sept 23.
Sara Segraeus "Reflexioner om stadens utveckling", Folkbladet, Sept 23.
Patrick Knox, "Fury as kids shown how to make haggis out of CONDOMS", Daily Star, July 27.
Stuart MacDonald, "Outrage after children's TV show uses a CONDOM to make a haggis", The Mirror July 27.
Hannah Ferret, "Parents are outraged as kids' TV chef shows how to use a condom to make a Haggis", The Sun, July 27.
Geraldine Gittens, "Uproar as children's TV show uses condom to make Scottish delicacy haggis" Independent July 27.
Linn Elmerik, "Föräldrar rasar mot kondomer" i SVT:s barnprogram "Sommarlov", Aftonbladet July 26.
Josefin Silverberg, "Föräldrarnas ilska mot SVT: Äckligt", Expressen, July 26.
Sofie Braseth, "Brukte kondomer til å lage pølser på barne-tv. Fikk klagestorm fra sinte foreldre" Dagbladet July 29.
"Käsinukke-kokki teki haggista kondomiin lastenohjelmassa Ruotsissa, äläkkähän siitä syntyi", Helsingin Sanomat July 29.
2015 Magnus Hägglund, "Showtjäm-gängets nya mupphumorsucce", tvdags.se Jan 14.
2014 Gunilla Brodrej "Vardagens gråa korv", Expressen, Oct 29
Mattias Ahlen. "Galet underhållande", Oct 14.
Epstein Nordegren "Så låter Infrastruktur och JAS", Sveriges Radio P1.
2012 Dan Jönsson "Den som lever längst vinner" Dagens Nyheter, Nov 21.
Patrik Svensson "Ta ett kort och lev lite", Sydsvenskan, Nov 18.
Martina Montelius "Välkommen till samhället", Expressen, Nov 8.
Anton Karis, Studio Ett i P1, "Välkommen till samhället", Nov 14. nov.
Dan Jönsson, "Inrutad frihetslängtan", Sydsvenska Dagbladet, April 3.
"Ugens Kunstner", kunsten.nu, Aug 22.
"Svarta Bubblor" Bild och bubbla, April 12.
"Nu vender kunstnerne hjem", Matthias Hvass Borello, kunsten.nu
"Lars Arrhenius", Daylight and Architecture # 4
2011 "1001 COMICS you must read before you die", Paul Gavarett
"Med fokus på det ointressanta", Håkan Nilsson, SVD, April 7.
Essays by Gayle Clemans, Princeton Architectural Press.
2010 *Kärleken och Arkitekturen*, Lars Backhans www.godbostad.org.
Peter Michael Hornung, Videokunst har banal pruttehumor. Politiken, Feb 24.
Laura Li, "Korporligt kærlighedsværk. Kunsten.nu, Feb 10.
Yew Leong "TOP TEN at the NY Art Fairs", NY Arts, Feb 2007
Marion Ackermann och Pirkko Dorothea Rathgeber, "Piktogramme - Die Einsamkeit der Zeichen" Katalog
2009 Johan Croneman Bäst på tv- just nu DN, Dec 18
The Map as Art: Contemporary Artists Explore Cartography By Katharine Harmon
Christian Marquart "Es quietscht, wenn Strichmännchen sich paaren", Süddeutsche Zeitung,
Bjarne Baekgaard, Daglidagsantiheltetrummerum, Jyllands Posten March 8
Erik Meistrup, Klip fra Storbyen, Kunstavisen May 6



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2008 Peter Borum, Marx og Anna Lindh i spöger i smuk videokunst, Politiken Nov 30
Troy Schultze, Flock to Flicker Fusion Houston Press, January 29
Ulrika Stahre, Jag vill se de korta på bio!, Aftonbladet Jan 29
Robert Stasinski Shop till you dropp, IASPIS project
2007 Christian Marquart, "Es quietscht, wenn Strichmännchen sich paaren, Süddeutsche Zeitung, Feb 2
Yew Leong TOP TEN at the NY Art Fairs, NY Arts, feb
2006 Monika Kähler, Einsamkeit der Zeichen, Suedkurier, Nov 4
'walrusmagazine.com/print/2007.02-politics-stephane-dion-leadership -
Marion Ackermann och Pirkko Dorothea Rathgaber, Piktogramme - Die Einsamkeit der Zeichen
R. Bosco, El Santa Mónica exhibe las visiones urbanas de Arrhenius y Francesc Ruiz, EL PAIS
Jesper Nordström. Konst som berättelse, Konstperspektiv, nr 4
Whitney Light, Think for yourself, The Uniter,
Lorne Roberts, Logos evoke images, But do they tell the truth?, Winniepeg free press
Björn Larsson, Lars Arrhenius
Gemma Tipton, If Signs had Souls, The Irish Times, Aug 4.
Eimar McKeith, Signs og the times, Sunday Tribune Aug 27.
EL PAIS – March 26.
Olofsson, Anders, Lars Arrhenius, gå och se
Billy Leahy, Signs of the times, Village
Roz Briton, Stick figures branch out, Metro
Eimear McKeith, Signs of the times, Sunday Tribune
Peter Michael Hornung, Det minimale liv, Politiken
Per Öqvist, Lars Arrhenius, FORM #2
Trine Ross, Som at slå under K, Politiken
Torben Weirup, Spagfærdig Corner, Berlingske
Torben Weirup, Triste skæbner, Berlingske
2005 BOX 2.0 Art and Achitecture in Collaboration, ISBN 87-990146-4-5
Timo Valjakka, Videotaide sulatta itseensä kaiken, Helsingin Sanomat
Anders Sjögren Sánt är livet - på sex minuter, VK
Håkan Nilsson, Lars Arrhenius, Merge #16
Therese Marklund, Med ett romantiskt skimmer över dåtiden, SvD
Ulrika Stahre, Allt och inget alls, Aftonbladet
Pontus Kyander, Sepiaförgad vänsternostalg, Sydsvenskan
Noel, Kelly, SPORADIC NOVEMBER SUNSHINE IN A WINTER CITY
York, The Contemporary Arts Review, # January
2004 Don't miss!, Time Out, New York
Smith, Roberta, Lars Arrhenius, New York Times
Nilsson, John Peter, Lika och unika, Aftonbladet
Olofsson, Anders, Lars Arrhenius
Allgårdh, Sophie, Arrhenius skapar oro i en ordnad värld, Svenska Dagbladet
Allerholm, Milou, Skytugubbar på drift..., Dagens Nyheter
Allgårdh, Sophie, Lars Arrhenius, Svensk konst nu, 85 konstnärer födda efter 1960, SAK, Wahlström & Widstrand
Schwendener Martha, Lars Arrhenius, Critic Pics, Artforum.com, nov
Eva Pohl, Visioner for det hektiske byliv, Berlinske Tidende, Oct 2.
Peter Michael Hornung, Jeg elsker rutiner", Politiken, Oct 8.
Smith, Roberta, Emerging talent, and plenty of it, New York Times
O'Reilly, Sally, catalogue text for Compostela...
Fernández-Cid, Miguel, catalogue text for Compostela...
2003 Furhammar Leif, Är det så självklart vad en berättelse är?, Dagens Nyheter, Dec 2.
Hackworth, Nick, New Dutch mastery to celebrate a rebirth, London Evening Standard
Göner, Fisun, The Rijk way to see art, Metro, London
Coomer, Martin, Rijksakademie, Time Out, London



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Falconer, Morgan, Rijksakademie, What's on London
Bang Larsen, Lars, Pindemanden uden egenskaper, Politiken, Copenhagen
Paul Gravett, BRITISH COMICS: NEW BRITS ON THE BLOCK, Comic Journal #3
2002 Ryman, Geoff, Index to questions by map pages..., A-Z, Artist book, Peer trust, London
Wilson, Andrew, Lars Arrhenius, A-Z, Artist book, Peer trust, London
Montornás, Frederic, Lars Arrhenius, Human Park, Institut de cultura, La Virreina exposicions, catalogue
ZOO, London, UK
2001 Cerizza, Luca, Lars Arrhenius, Colombo Arte Contemporanea catalogue
Allen, Jennifer, Super Split, Contemporary Visual Arts, # 32
2000 Beil, Ralf, Kunst als Bewusstseinsmaschine, Kunst-Bulletin
Prod'Hom, Chantal, Big Torino, Big Torino Biennale catalogue
Sandqvist, Tom, Detta är Språket från den yttre rymden, Språk är ett virus från yttre rymden, catalogue,
Norrköpings konstmuseum
Heiser, Jürg, Lars Arrhenius, Jürg Heiser, Frieze
Bang Larsen, Lars, Hvor går vi hen?, Politiken, Copenhagen
Material III, Switzerland
ZOO, #007, november
1996-1999 Olofsson, Anders, Lars Arrhenius, 1999
Tegelaers, Theo, Schilderen zonder pretentie, Metropolis M, 1999
Toppila, Paula, Farewell welfare, SIKSI Nordic Art review XII, 1997
Lütticken, Sven, Van ein eend naar het vrouw, Volkskraant, 1996
Cassimar, Bart, Talking about art: Testing and sejsing, interview with Lars Arrhenius, Serieuze Zaken, catalogue, 1996

Films

Humour

(short, film, 7:44 min) 2017

Cuckoo Clock

24-hour animation for commissioned for the new T-Centralen Citybanan (subway station) in Stockholm, 2017

Bon (II)

16 new episodes for SVT Bolibompa, 2016

Samhällsteater / Society theatre

(short, stop-motion video) 2015

Bon

24 episodes for SVT Bolibompa, 2014

4:33

(short, video) 2013

Showtjäm (II)

20 new episodes for SVT Bolibompa with Daniel Westlund, 2011

The Exquisite Corps Orchestra

(4 channel video, together with Daniel Westlund) 2010

Showtjäm

20 episodes for SVT Bolibompa with Daniel Westlund, 2009



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En dag på Varuhuset/The Big Store
(short, animation) 2008

Just Waiting
(short, animation) 2007

Murmurs of Earth
(short, animation) 2007

Habitat
(short, animation) 2006

The Street
(short, animation) 2004

The Man Without Qualities
(short, animation) 2003

Elisabeth
(short, animation) 2001

The films have been shown at the following filmfestivals

St. Louis International Film Festival
Valladolid International Festival (Film Audience Award)
Nordisk Panorama Århus
Clermond Ferrand Festival
Ottawa International Animation Festival
Tinklai International Short Film Festival
Palm Springs International Festival of Short Film
Odense International Film Festival
Melbourne International Film Festival
Göteborg Filmfestival (nominerad 2008 till Startsladden!)
Uppsala Filmfestival
Florida filmfestival
Kurye International Video Festival
Le voci dell'inchiesta
Nashville Film Festival
Amsterdam Fantastic Film Festival
Florida Film Festival
Roma independent filmfestival (Price for best foreign animation)
Ifva Festival
IDFA - International Documentary Film Festival Amsterdam
The Art of Swedish Animation: Contemporary Animated Films from Sweden
Flanders International Film Festival - Ghent
Sitges International Film Festival of Catalonia
13th Puchon International Fantastic Film Festival
międzynarodowy festiwal filmowy
Sarasota filmfestival
Nordic Panorama Belgrade
Videokonstfestivalen, Uppsala
CyBorg Film Festival



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NEFF Festival of Vitoria-Gasteiz
Festival International du Court-Métrage
ARCIPELAGO - International Festival of Short Films and New Images
Sitges Filmfestival, Spain
Vlandern Filmfestival Ghent, NL
55th International Short Film Festival Oberhausen
I Fokus Uppsala filmfestival