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CARLOS AIRES

Artist Statement

Aires' work is a Molotov cocktail prepared as follows:

1. Play "Sweet dreams (are made of this)" at high volume. Avoid using any other version than the Eurythmics original.
2. Drop a few Southern Spanish Baroque memories into a cocktail shaker.
3. Add one part Goya's spirit, one part triple XXI century catastrophe and a dash of uncontrollable spiced desire.
4. Muddle hours of Buñuel, Cassavetes, Hitchcock and Lynch films.
5. Pour two fresh tears directly from your left eye.
6. Burn the highest banknote available over the drink, coating the cocktail with a slick of dark oil.
7. Add some melting Antarctic ice cubes.
8. Stir thoroughly and shake with enigmatic slow movements until cold. May cause epileptic fits!
9. Serve in a beautiful bohemian glass from your grandmother.
10. Top up with a non-religious speech in your own language.
11. Garnish with a twist of today's newspaper using an African raft chopping board and a Mediterranean sharp knife to cut it. War news creates a contemporary bitter flavour.
12. Enjoy but just enough. Don't snuff good old H2O. Stay refreshed by sipping water between drinks.
13. Dance if possible