



Peder Skrams Gade 13
DK-1054 Copenhagen K
+45 33 13 01 23
www.specta.dk
specta@specta.dk

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ANDREAS SCHULENBURG

Way out of a one-way Mind

March 8 – April 12, 2014

With the exhibition *Way out of a one-way Mind* SPECTA presents a series of new felt works by Andreas Schulenburg. Fundamental to the works is, as the exhibition title says, that they offer a way out of an otherwise narrow-minded way of thinking. As it is characteristic of Andreas Schulenburg works, they also hold both visual and conceptual elements of something that is to the edge - Way out!

L'Arbre du Ténéré, was a solitary acacia tree, which was once considered the most isolated tree on Earth, a landmark on caravan routes through the Ténéré region of the Sahara. A landmark, which was respected and protected by the people and caravans that passed it. It was knocked down by an allegedly drunk truck driver in 1973!

L'Arbre du Ténéré seems to occur in Andreas Schulenburg large, felted two-dimensional desert landscape. In colour shades that may be a little quirky, and where a lonely, three-dimensional tree grows, an asphalt road cuts through the desert. The road is straight, but its deterministic direction is broken by the lonely tree and the road makes a curve on its otherwise straight line. The story is re-told with a new outcome and draws, as is typical for Andreas Schulenburg way of working, attention to both habits and complexity of the choices and solutions, we constantly face.

The works in the exhibition *Way out of a one-way Mind* revolves in content - which the circle-like and twisted title states - around the possibility of finding a way out of an otherwise narrow-minded way of thinking. At the same time, the works are visually and a conceptually way out, playing with the clash between the immediate non sense and the obvious. In some cases, the way out is a detour, in others it ends with a failed attempt to do the obvious, and again in others the way out is to escape at full speed

Andreas Schulenburg (D / DK, 1975), graduated from the Royal Danish Academy of Fine Arts in 2005 and he lives and works in Copenhagen. Schulenburg has had numerous exhibitions in Denmark and abroad and he is represented in many private and public collections, including Aros, the Penny McCall Foundation, New Carlsberg Foundation and Nykredit. In 2013, Andreas Schulenburg made large commissioned window decoration for the French brand Hermès, which has been shown in Amsterdam, Milan, Toronto, Vancouver and Los Angeles. Currently Andreas Schulenburg is working on public commission for a new disability center in Grenaa, DK.



Andreas Schulenburg

Way out of a one-way Mind
Installationview, SPECTA 2014



Andreas Schulenburg

Plane, 2014
felt, wool, polystyrene
122 x 199 x 4 cm



Andreas Schulenburg

Moon (detail), 2014
felt, wool, polystyrene
ø 120 x 4 cm + background wool 460 x 176 cm (dim var.)



Andreas Schulenburg

Way out of a one-way Mind
Installationview, SPECTA 2014



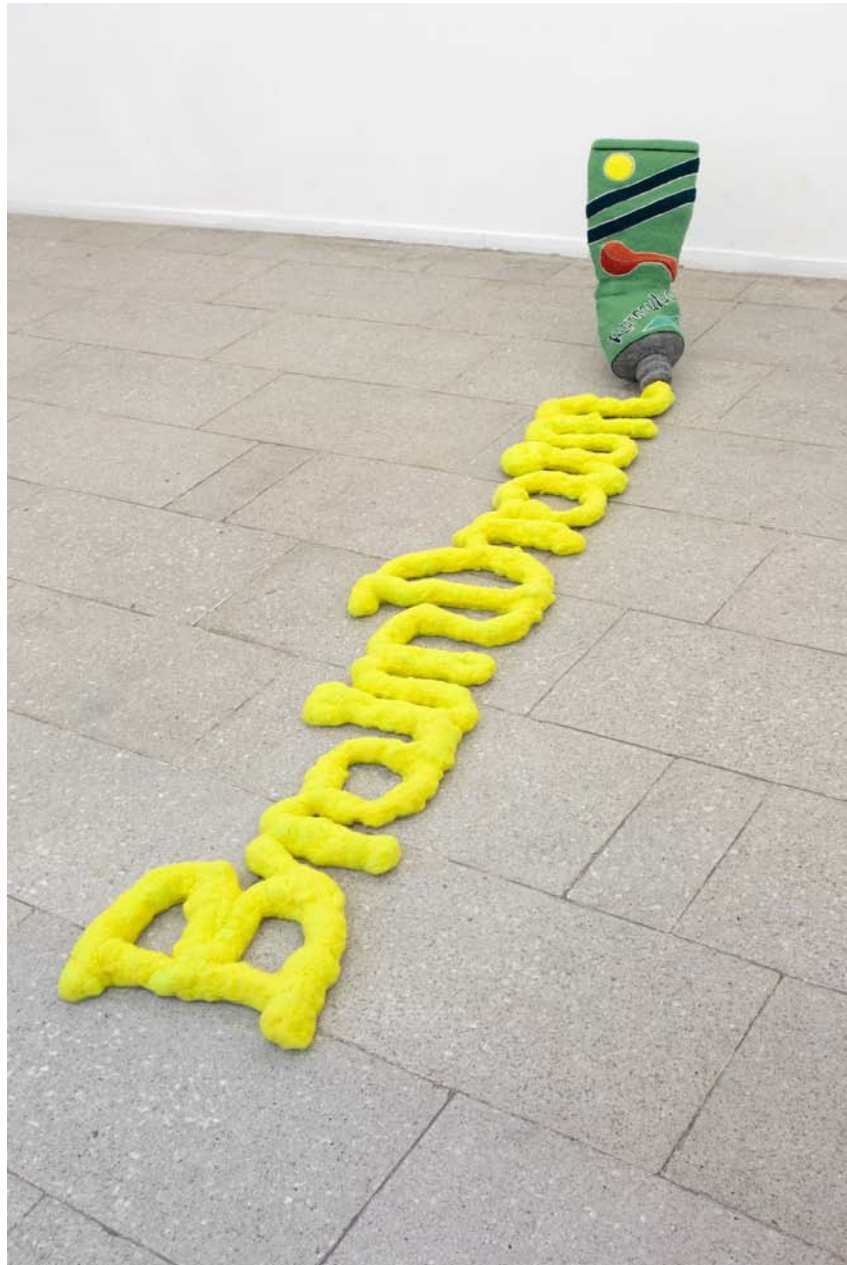
Andreas Schulenburg

Burnout, 2014
felt, PU foam, polystyrene
200 x 22 x 5 cm (dim var.)



Andreas Schulenburg

En lavine i en sukkerskål (An Avalanche in a Sugar Bowl), 2013
felt, polystyrene
35 x ø 99 cm



Andreas Schulenburg

BrainDrain, 2013
wall or floor. Felt, PU foam, polystyrene
On wall (please see installationview) 35 x 210 x 70 cm



Andreas Schulenburg

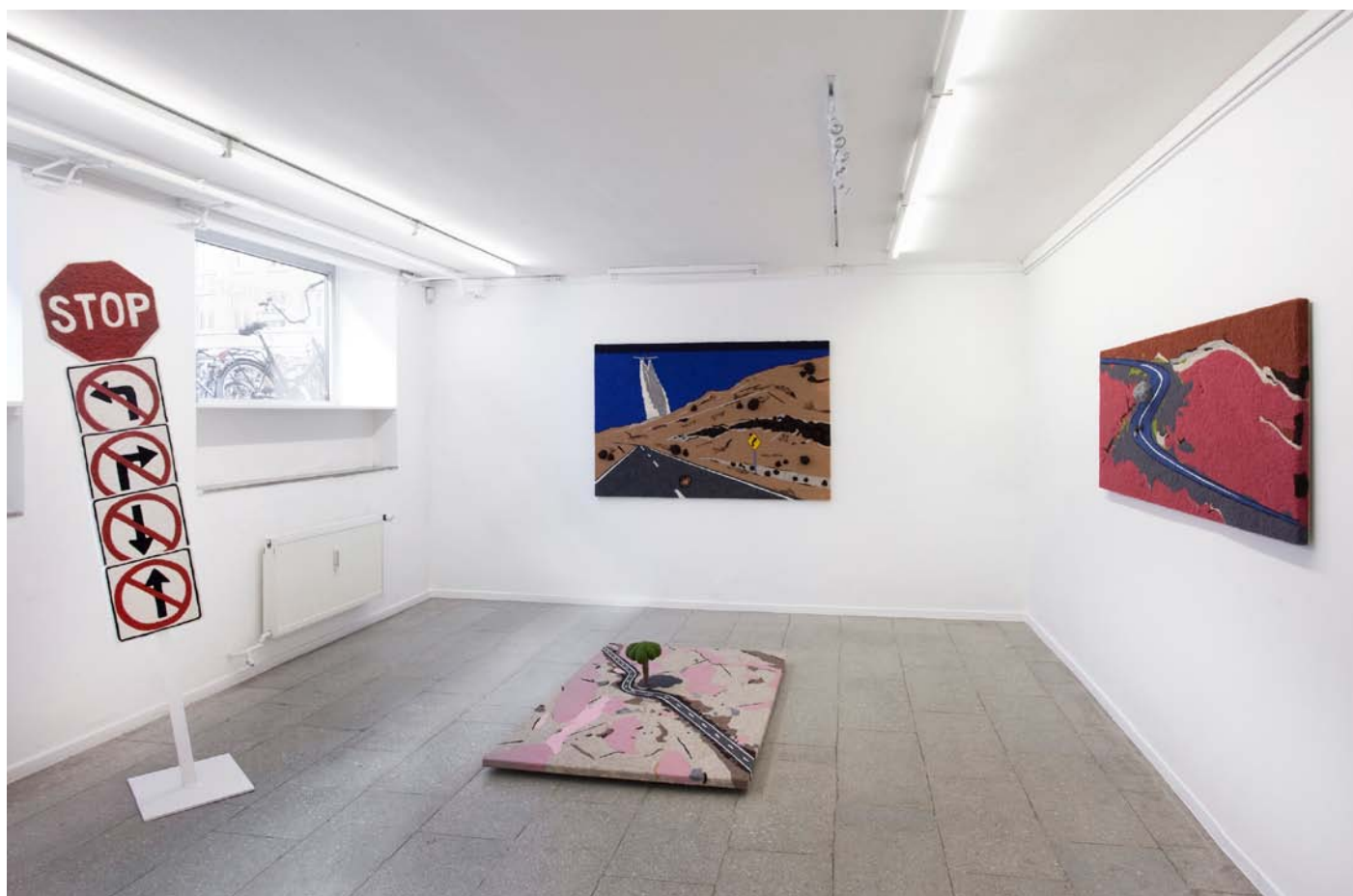
PencilRocket, 2013
felt, polystyrene
136 x ø 66 cm



Andreas Schulenburg

Rhododendron, 2014
Felt, polystyrene
16 x 110 x 31 cm





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Way out of a one-way Mind
Installationview, SPECTA 2014



Andreas Schulenburg

Way out of a one-way Mind, 2014
Felt, polystyrene, mdf
28 x 187 x 122 cm



Andreas Schulenburg

Go Ahead, 2014
Felt, polystyrene
123x 200 x 11 cm



Andreas Schulenburg

Stop, 2014

Felt, polystyrene, mdf
215 x 66 x 48 cm (incl. base)



Andreas Schulenburg

Rocking, 2014
Felt, polystyrene, mdf
70 x 200 x 10 cm