



**PETER HOLST HENCKEL**

*Couplings and Doublings*

October 6 - November 9, 2013

**SPECTA**



Press release, October 2013

**With the exhibition *Couplings and Doublings*, SPECTA is showing a series of new works by Peter Holst Henckel, each element of which is installationally juxtaposed to form visual and conceptual pairs and combinations – thereby creating new images and meanings.**

There are some things that we usually view as being ineluctably part of something else: *a pair of jeans ... a pair of shoes ... a doppelgänger ... a pair of wings ...* Language, in other words, incorporates the idea that there are things which are both themselves and, at one and the same time, dependent upon something else, through which they form another kind of whole or unity. This can take the form of doubling, mirroring or pairs of opposites. In many ways our language and the world around us is made up of such couplings and doublings, which create a simple conceptual framework and structure for the way we experience and act in the world.

The title of the exhibition can thus be understood both concretely and conceptually, in that all of the works in the exhibition consist of two or more parts which are physically related to each other. At the same time, links are created on a conceptual and imaginary plane to a number of cultural, psychological and personal phenomena and experiences. On the basis of this premise, the exhibition is made up of three individual but coherent spaces which, each in their own way, consist of mutual couplings and doublings.

In both material and conceptual terms, *Couplings and Doublings* has a wide embrace. The exhibition includes for example a number of modified objects, photographs printed on fabric, wooden objects, processed textiles, terracotta figures, etc. On the conceptual level, the works deal with both existential, bodily and intersubjective relationships, and make reference to such works as Edgar Allan Poe's doppelgänger short story *William Wilson*, Alvar Aalto's *Villa Mairea* and some of Peter Holst Henckel's own earlier works, such as *World of Butterflies*. As is often the case with Peter Holst Henckel's art, the exhibition establishes a poetic sphere in which materiality, language and meaning are allowed to mingle and become interwoven with each other.

*Peter Holst Henckel (1966/DK) held his first solo exhibition at SPECTA exactly twenty years ago. He trained at the Royal Danish Academy of Fine Arts in Copenhagen in 1985-92, and has participated in numerous exhibitions in Denmark and abroad. In recent years, Peter Holst Henckel has carried out a series of major works of public art around Denmark, including at Christiansfeld School, the Carlsberg Museum in Valby, the Royal Danish Playhouse in Copenhagen, the Rambøll headquarters in Ørestad and the University of Copenhagen*

The exhibition was supported  
by The Danish Arts Agency





Peter Holst Henckel  
*A Couple of Butterflies, 2013*

installationview  
butterflies, framed, paired  
var. dim



Peter Holst Henckel  
*A Couple of Butterflies, 2013*

butterflies, framed, paired  
var. dim



Peter Holst Henckel  
*A Couple of Butterflies, 2013*

butterflies, framed, paired one left + one right  
var. dim



Peter Holst Henckel  
*Doppelgänger, 2013*

Archival ink on hahnemühle paper  
ed. 2, 75 x 110 cm



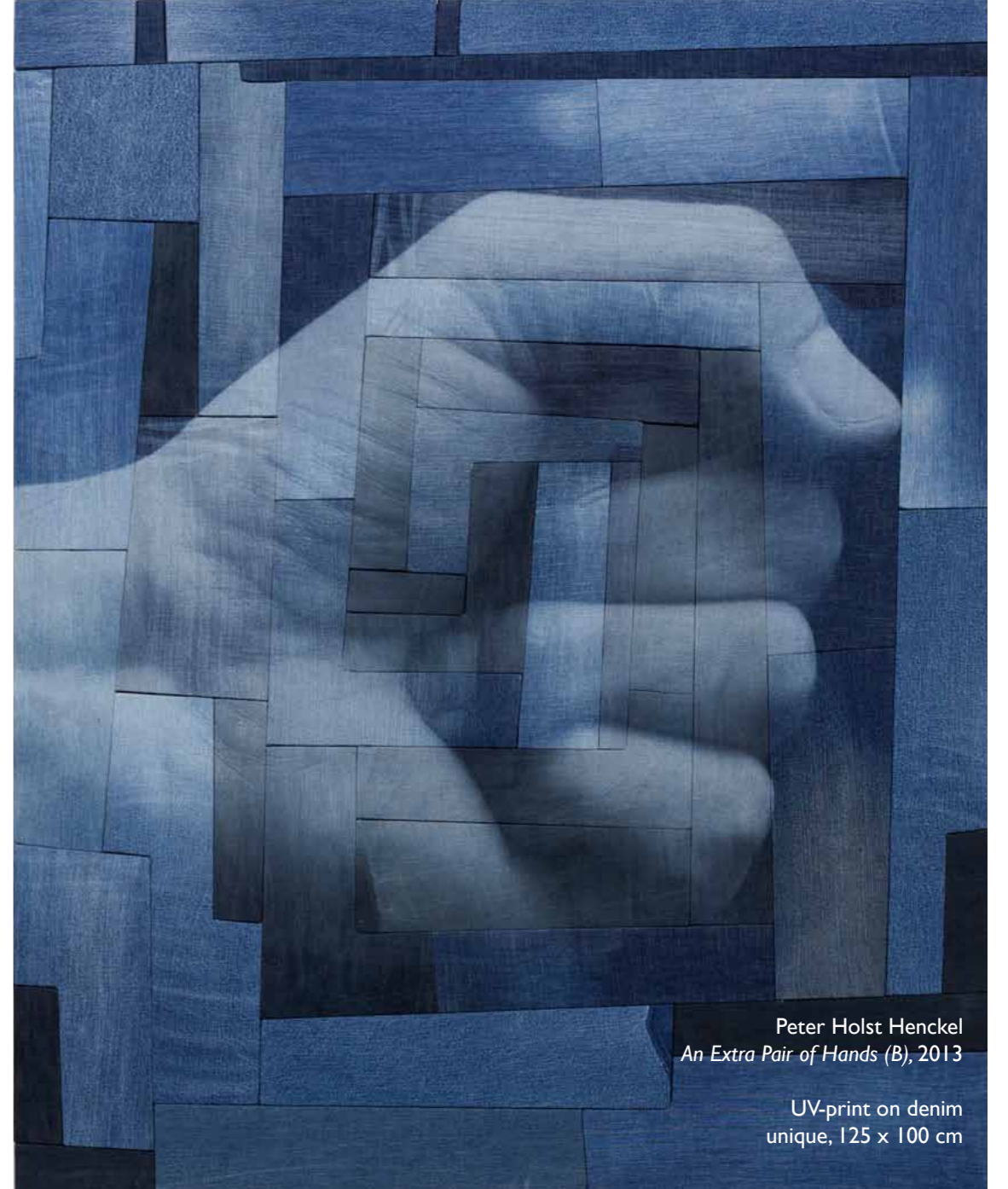
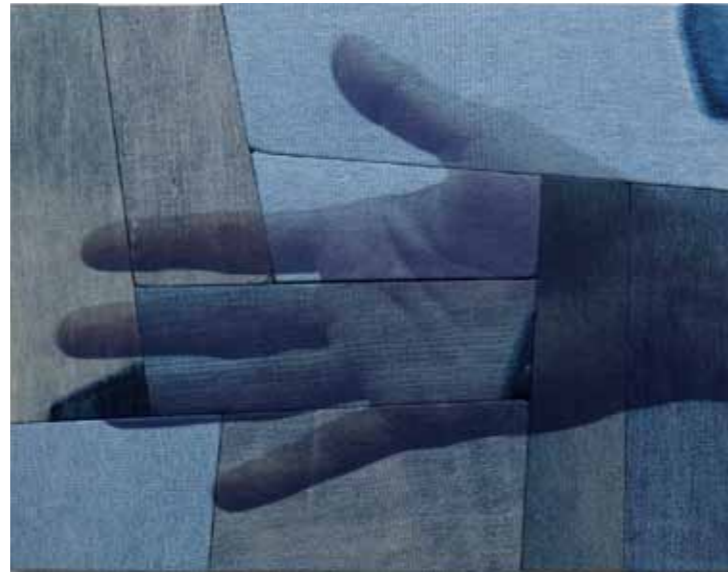
Peter Holst Henckel  
*An Extra Pair of Hands (A)*, 2013

UV-print on denim  
unique, 125 x 100 cm



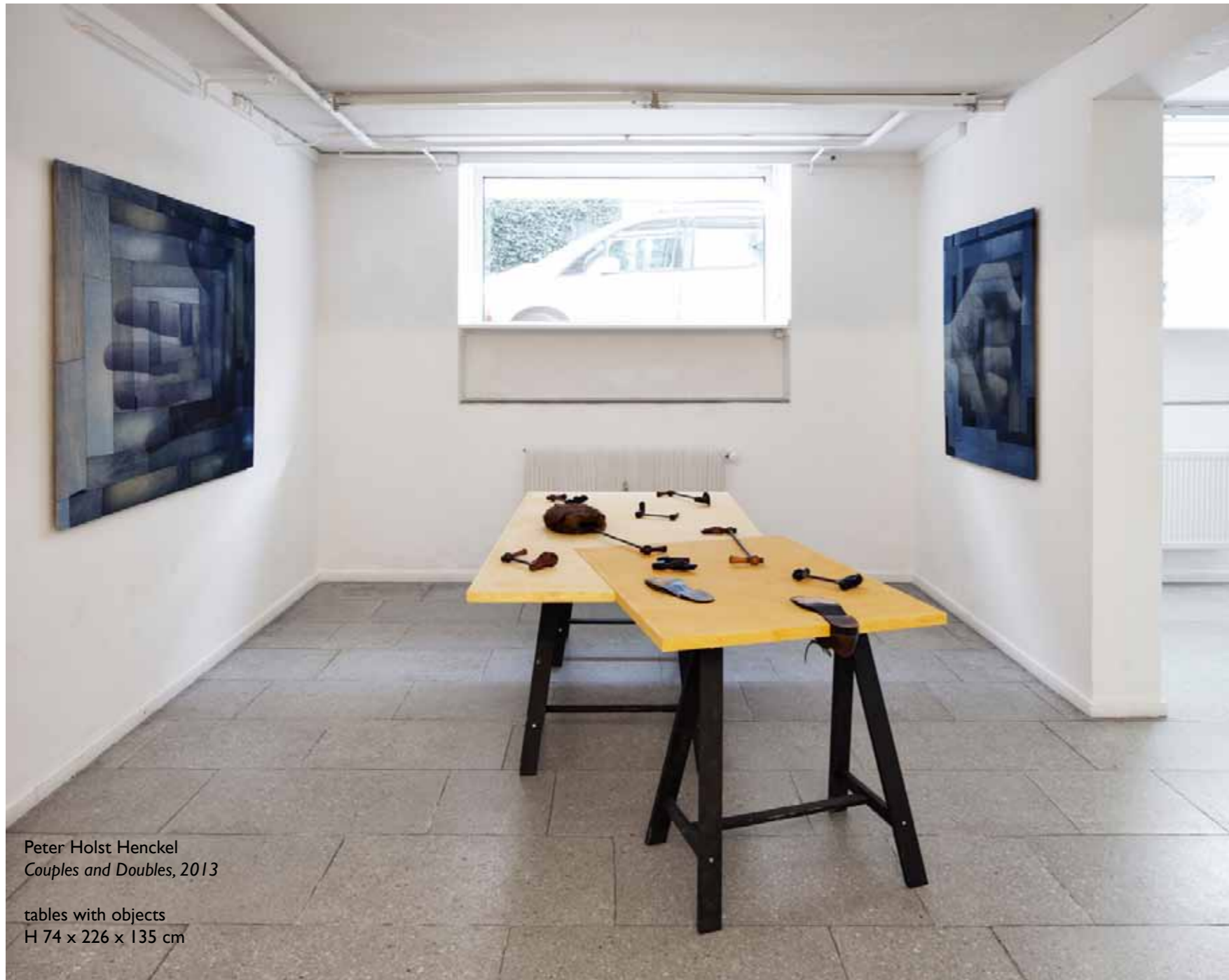
Peter Holst Henckel  
*Study for An Extra pair of Hands (A+B), 2013*

UV-print on denim  
unique, 50 x 40 / 40 x 50 cm



Peter Holst Henckel  
*An Extra Pair of Hands (B), 2013*

UV-print on denim  
unique, 125 x 100 cm



Peter Holst Henckel  
*Couples and Doubles, 2013*

tables with objects  
H 74 x 226 x 135 cm



Peter Holst Henckel  
*Couples and Doubles, 2013*

detail



Peter Holst Henckel  
*Couples and Doubles*, 2013

detail



Peter Holst Henckel  
*Couples and Doubles*, 2013

tables with objects  
H 74 x 226 x 135 cm





Peter Holst Henckel  
*Couplings and doublings, 2013*

Installationview



Peter Holst Henckel  
*A Pair of Parrots, 2013*

UV-print on aluminum  
unique, H 100 x 175 x 80 cm



Peter Holst Henckel  
*Double reflection* 2013

silver textile, silver tape, silver paint  
dia. 200 cm



Peter Holst Henckel  
*Couplings and Doublings, 2013*

Installationview



Peter Holst Henckel  
*The end of William Wilson, 2013*

laser-cut mdf letters  
app. 225 x 100 x 50 cm

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**SPECTA**

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