

ENTER BEFORE YOU LEAVE

*John M Armleder (CH)
Peter Holst Henckel (DK)
Yonatan Vinitsky (IL/UK)*

SPECTA

August 24 - September 28, 2013



SPECTA

Press release, October 2013

SPECTA opens the fall with the exhibition **Enter Before You Leave** which presents installation works by three artists from three generations, **Yonatan Vinitzky (IL / UK, 1980)**, **Peter Holst Henckel (DK, 1966)** and **John M Armleder (CH, 1948)**.

The title **Enter Before You Leave** implies an attempt to capture a small crevice between two points: the one you leave and the one you enter. A physical impossibility as one is a condition for the other.

In their works the three artists use mirror, rubber band and disco balls - among others - and they extend, revoke or alter the perception of space, catching the viewer in a moment of illusion.

John M Armleder is one of the most important artists of his generation. He has shown countless solo exhibitions in the U.S. and Europe, and is represented in many major collections around the world.

Peter Holst Henckel has over the years developed a strong practice which, in addition to photography, object and installation also includes a wide range of spatial and architectural commissions in buildings and public spaces.

Yonatan Vinitzky graduated from Goldsmiths College (2006) and the Royal College of Art (2009) in London. Solo exhibitions include Ashdod Museum of Art, Israel (2011) and recently a solo presentation at Liste in Basel in June, presented by Limoncello Gallery.



Enter Before You Leave

John M Armieler
Peter Holst Henckel
Yonatan Vinitzky

Yonatan vinitzky
What do Attract and Repel Mean ???? (4 chairs), 2012

wall paint, nails elastic bands
var. dim



Yonatan vinitsky
What do Attract and Repel Mean ???? (4 chairs), 2012

wall paint, nails elastic bands
details



Peter Holst Henckel
Between You and Me: The Title is an Object, 2011

UV-print on mirror, wood
ed 2, 241 x 110 x 6 cm



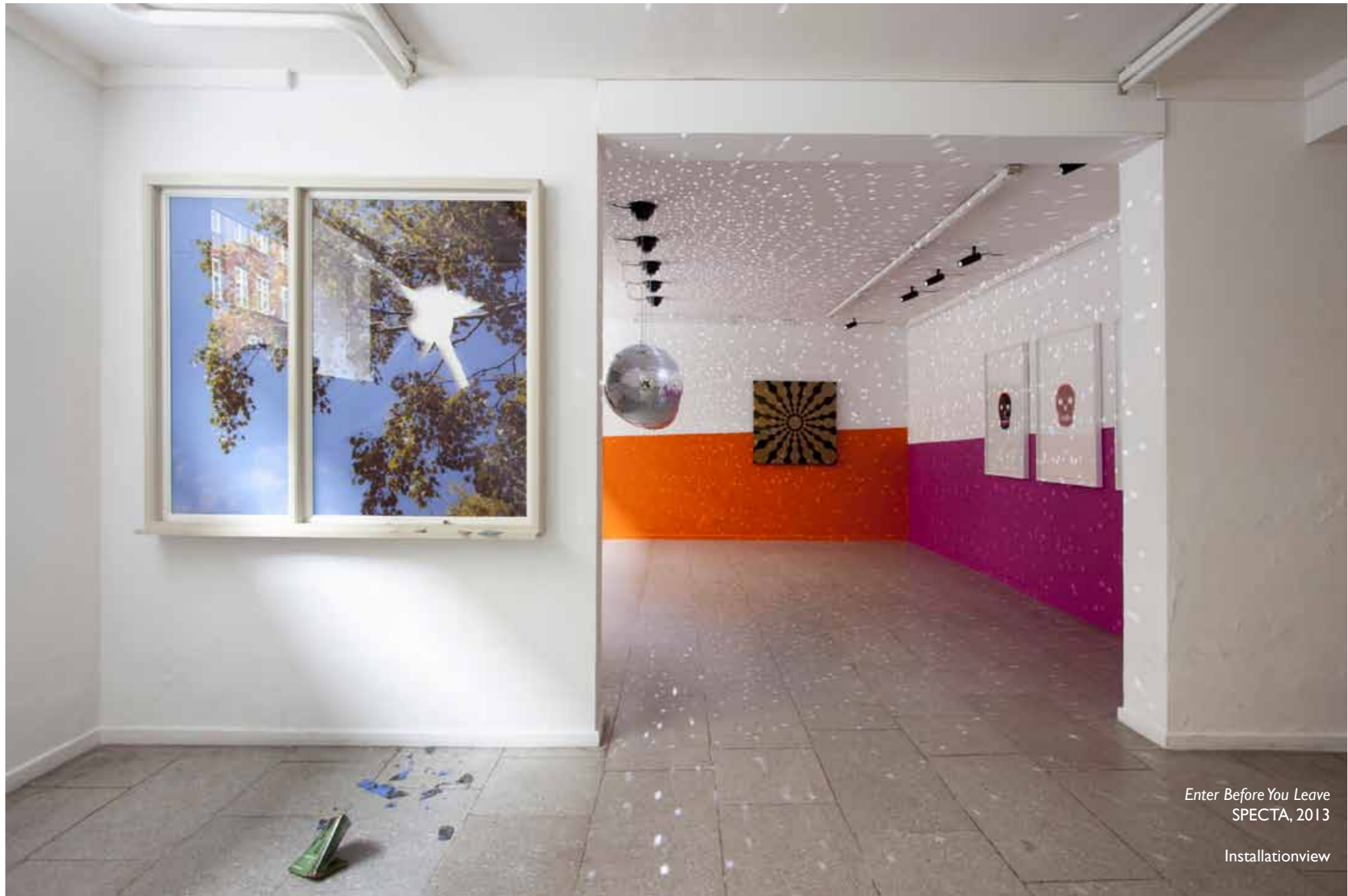
Peter Holst Henckel
Le Passe-Muraille (The Walker-Through-Walls), 2011

details



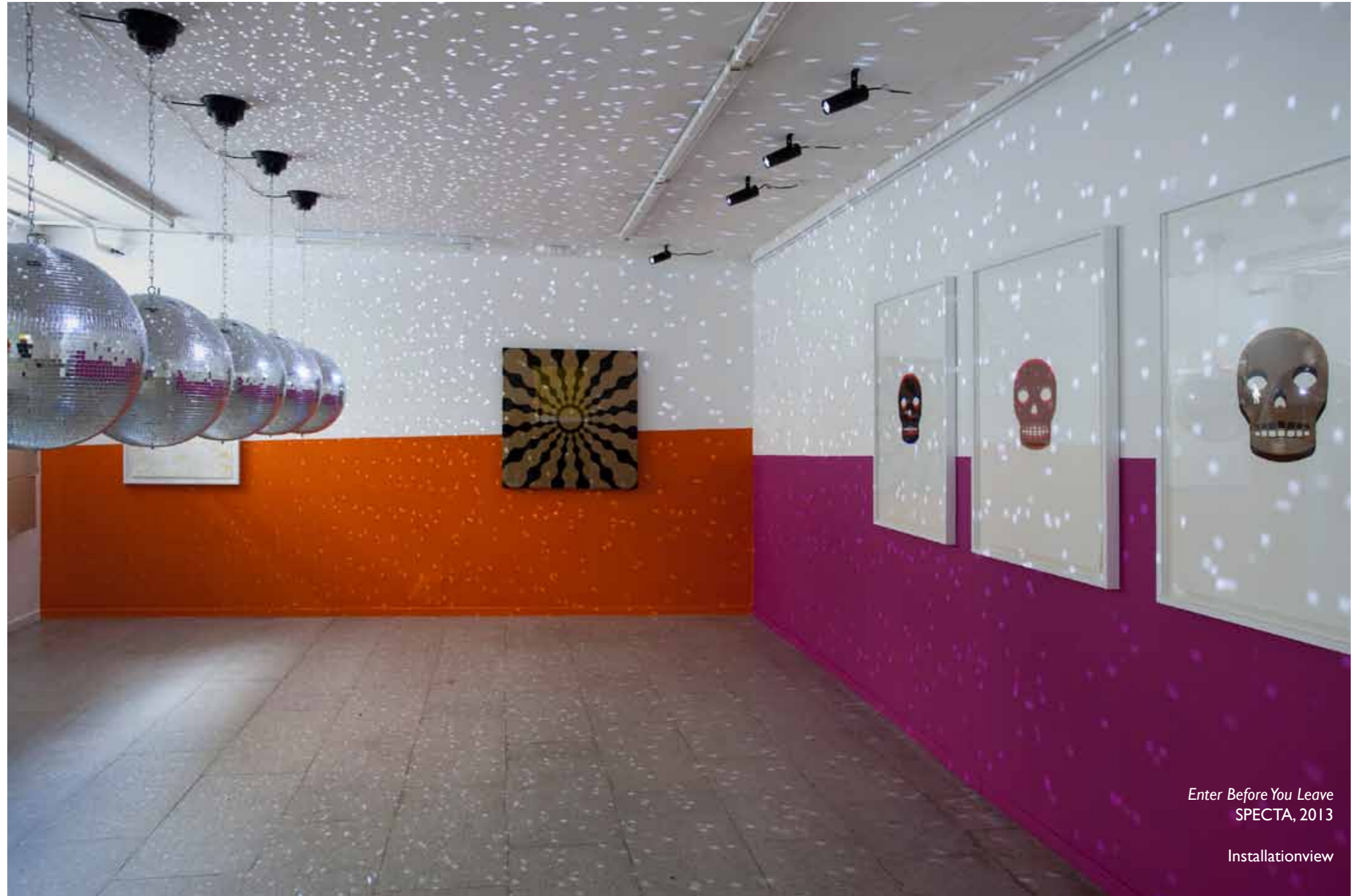
Peter Holst Henckel
Le Passe-Muraille (The Walker-Through-Walls), 2011

wooden window, UV print, book
ed. 2, 139 x 155 x 16 cm



Enter Before You Leave
SPECTA, 2013

Installationview



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SPECTA, 2013

Installationview



John M Armleder
Untitled (Arm 25), 2009

lacquer on aluminum
100 x 100 x 5 cm



Enter Before You Leave
SPECTA, 2013

Installationview
Lithographs, wall painting and disco balls by John M Armleder



John M Armleder

Lampe, LP 1, 2008, lithography, ed. 5/45, 100 x 70 cm

Lampe, LP 2, 2008, lithography, ed. 5/45, 100 x 70 cm

Lampe, LP 3, 2008, lithography, ed. 5/45, 100 x 70 cm

Corolles, 2008, lithography, ed. 8/45, 100 x 70 cm



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